

Richard Streimetter-Trần

Born in Bien Hoa, Vietnam in 1972
Lives and works in Ho Chi Minh City, Vietnam



education

2003 – Bachelor of Fine Arts, Studio for Interrelated Media (SIM), Graduation with Distinction, Massachusetts Institute of Technology, Cambridge, Massachusetts
2001– 2003 - Performance Studies (Joan Jonas)
2001– 2003 - Interrogative Design Workshop (Krzysztof Wodiczko)

career – research & advisory

2008 - Academic Advisor. Museums of Contemporary Art China (MOCA)
2006 - present. Lecturer. RMIT University Vietnam, Ho Chi Minh City, Vietnam
2000 - 2004 - Teaching Fellow. Harvard University, School of Continuing Education, Cambridge, MA
2000 - Undergraduate Researcher. MIT Media Lab, Massachusetts Institute of Technology, Cambridge, Massachusetts

curatorial & residencies

2008 – 2009 - Co-curator. Asia Pacific Triennale of Contemporary Art 6, Queensland Art Gallery, Brisbane, Australia
Curation of a Mekong-focused platform with QAG curator, Russell Storer
2004 - Media Arts Residency. Chiang Mai University Art Museum, Thailand

solo exhibitions

2004 - “Body Frame/Video Frame” video installation and performance, L’Espace, Culturel Centre Francais du Hanoi

selected group exhibitions

2008 - “Wonder” sugar installation, Singapore Biennale 2008, Singapore.
2008 - “Coffee, cigarettes and Pad Thai: Contemporary Art in Southeast Asia”, Eslite Gallery, Taipei, Taiwan

- 2008 - "Post-Doi Moi: Vietnamese Modern and Contemporary Art after 1990s", Singapore Art Museum (SAM), Singapore
- 2008 - "Strategies from Within", Ke Center for the Contemporary Arts, Shanghai, China
- 2008 - Asiatopia Performance Art Festival - 10th Anniversary, Bangkok, Thailand
- 2007 - "Think with the Senses, Feel with the Mind" video installation, 52nd Venice Biennale, Venice, Italy
- 2007 - "Thermocline of Art: New Asian Waves", ZKM: Center for Art and Media, Karlsruhe, Germany
- 2007 - "Prana" video installation, Chula Art Center, Chulalongkorn University, Bangkok, Thailand
- 2007 - "Urban Attractors/Private Distractors" new media, Eyebeam Atelier, New York City, USA
- 2007 - "Exquisite Crisis and Encounters", Asia Pacific American Institute, New York University
- 2007 - "Future of Imagination 4 (FOI4)" performance, Theatreworks, Singapore
- 2007 - "Wonderful Weekend" multimedia performance, 72-13/Theatreworks, Singapore
- 2007 - "Les Mois L'image" sound & light performance, Ho Chi Minh Fine Arts Museum, Ho Chi Minh City, Vietnam
- 2006 - "Belief" publication & installations, Singapore Biennale 2006, Singapore
- 2006 - "Reflow" photography and sound sculpture, Java Art Gallery, Phnom Penh, Cambodia
- 2006 - Thai New Media Art Festival, Bangkok, Thailand
- 2006 - "Art Tech Media 06", Madrid, Spain
- 2006 - "Globalization and Locality: Asia Art Now 2006", Arario Beijing & Ssamzie Space, Beijing & Seoul
- 2005 - "Asiatopia 2005" performance, Bangkok, Thailand
- 2005 - 1st Pocheon Asian Art Festival, Pocheon, Korea
- Road | Route. The Ecstasy of Being Elsewhere. Per.
- 2005 - "600 images" photography, Hideaway, Manila, HCMC, Bangkok, London, Los Angeles, Berlin
- 2005 - "Surreal Politik Group Exhibition", Gallery Without Walls, Kuala Lumpur, Malaysia
- 2005 - "Land of Milk and Honey" installation, Lawrence S. Ting Building Gallery, Ho Chi Minh City, Vietnam
- 2004 - Gwangju Biennale 2005, performance, Gwangju Biennale, Korea
- 2004 - Seoul Performance Art Congress, Seoul, Korea
- 2004 - "Missed Connections" video, Net Video Lab, Art Network Asia, Singapore
- 2004 - Hue Festival 2004, installation and performance, Hue, Vietnam
- 2004 - New Media collaboration, Orange County Museum of Art (OCMA)
- 2003 - "Young Vietnamese Artists Exhibition" installation, Binh Quoi Park, Ho Chi Minh City, Vietnam

2003 - "Frag. The Year of the Rat" installation, Evos Arts, Lowell, Massachusetts, USA
2003 - Boston student performance art work in progress, Mobius Art Space, Boston, Massachusetts, USA
2003 - "Mobius 25th anniversary exhibition" performance, Mobius Art Space, Boston, Massachusetts
2003 - "Ky Uc | Memory" video installation, Bakalar Gallery
2002 - "How not to speak" performance with NgoThai Uyen, Studio for Interrelated Medium Massachusetts College of Art, Boston, Massachusetts
2002 - "Topology/Topography: issues in surveillance spaces" performance, Berwick Research Institute, Roxbury, Massachusetts
2002 - Cambridge River Festival, Cambridge, Massachusetts
2002 - Untitled performance, Tremont gallery, Boston, Massachusetts
2002 - Interrogative design workshop, MIT Visual Arts Department, Cambridge, Massachusetts
2001 - "Fundamentals of Computational Media Group Exhibition", MIT media lab, Cambridge, Massachusetts

screenings + film

2006 - "Bangkok Democracy", Thai Experimental Film Festival 4 (BEFF4), Bangkok, Thailand: Missed Connections & Body Frame/Video Frame

artwork	title	year medium	size
	<p>Dongkuk</p>	<p>2006 One-channel video</p>	<p>2'41" Edition 1/3</p>