

Liu Jin

1971 Born in Jiangsu Province.

Education

1995 Graduated from the Department of Arts and Crafts of Jiangsu Xuzhou Engineering Institute.

1996 Started to work as professional artist.



Solo Exhibitions

2006 - "The Story of Youth", Liu Jin solo Exhibition, F2 Gallery, Beijing

2006 - "Ascending Angel", Liu Jin solo Exhibition, Studio Rouge Gallery, Shanghai

Group exhibitions

2007 - "ZhuYi, Chinese Contemporary Photography", ARTIUM, Vitoria

2007 - "Dragon's Evolution", China Square, New York

2007 - "HYPERREALITY", Beijing Dr Gallery

2006 - "Ruins-an exhibition of new video and photography from China", The Institute of Visual Arts (Inova Gallery one) at the University of Wisconsin-Milwaukee

2006 - "China International Gallery Exhibition (CIGE)", F2 Gallery, Beijing, China

2006 - "CHINA/CHINA", 706 space. Dashanzi Art District, Beijing

2005 - "Vehicle And Mirror Image", Beijing New Art Projects.798 Beijing

2005 - "Ruins' Flowers - Contemporary Photographic Works Exhibition", Art Space, Macau

2005 - "Vagueness Hide Dimly", Tanling Gallery, Beijing

2005 - "After 70s-The Generation Changed by Market", Ming Yuan Culture Art Center Shanghai

2005 - "CHINA Action 1", Centre chorégraphique national de Tours direction Bernardo Montet

2005 - "THE BOOK OF IDEAS - Chinese and Irish group exhibition", Art Scene Warehouse Shanghai

2005 - "Nouveautes", Sans Limites Beijing

2004 - "Over One Billion Served: Conceptual Photography From The People's Republic Of China", The Museum of Contemporary Art, Denver, U.S.A.

2004 - "Bologna Art Fair", Bologna, Italy

2004 - "OFFICINA ASIA", Bologna Galleria del Arte Moderna. Cesena, Galleria Comunale del Arte-Palazzo del Ridotto e Galleria d' Arte Ex- Pescheria. Rimini, Palazzo dell' Arengo. Italy

2004 - "Crisis Of The Rural", *Ruhrland Museum Essen Germany*

2004 - "Time to image imitation", Beijing Taiwan Soka Art Center

2004 - "Tian An Men--Photography Exhibition", Chinese Eyes Gallery Paris France.

2004 - "The Paradise Fire", Shongzhuang Beijing

2004 - "Sense Of Fragility", Italian Embassy-Cultural Office Beijing

2003 - "Out of The Red", Trevi Flash Art Museum, Italy

2003 - "Out of The Red", Chinese Art Now, Marella art Gallery, Milano Italy

2003 - "Images against War", *Galerie Lichblicht, Cologne, Germany*

2003 - "I am China ---- 2003 Chinese Photography Annual Exhibition", SOHO modern city, Beijing

2003 - "Breath --- Chinese Contemporary Photography", Washington Square Galleries, New York University. U.S.A.

藝法畫廊 ● 當代藝術

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- 2003 - "Prague Biennale 1", Prague, Czech Republic
 2002 - "Counterfeit --- 2002 Chinese Photography Annual Exhibition", BASA, Beijing
 2002 - "Long March--- A Visual Exhibition in the walking", Sichuan Province, China
 2002 - View and Distance --- Photography Exhibition, There Bar, Beijing
 2002 - Second Pingyao International Photography Festival, Pingyao, Shanxi Province. China
 2002 - "Out of Loss --- Contemporary Art Exhibition", Hammo Art Gallery, Beijing
 2002 - "To each his own", Fashion Institute of Guangzhou University, China
 2002 - "Changchun Contemporary Art Invitation Exhibition", Far East Museum, Changchun, Jilin Province, China
 2001 - "Scar--- Chinese Conceptual Photography Annual Exhibition", Exhibition Hall of Capital Normal University, Beijing
 2001 - "Constructed Reality --- Beijing Conceptual Photography", Hong Kong Arts Centre
 2001 - "Self - First-grade International Photography Festival, *Dongying, Shandong Province, China*
 2001 - "Zero Degree-Contemporary Art Exhibition", Bridge Art Factory, Beijing
 2001 - "Knowledge is power-Contemporary Art Exhibition", Xidan Books Center, Beijing
 2001 - "Stars in Happy Life", an independent film shot in August, Beijing
 2000 - "Man and Animals, performance exhibition", Qingliangshan Park, Nanjing, Jiangsu Province
 2000 - "First Open Art Platform, 1st International Performance Festival", Huairou County, Beijing
 2000 - "Usual and Unusual", Shanghai Yuangong Art Museum
 2000 - "Plane, contemporary art invitation exhibition", China Women's Activities Center, Beijing
 1999 - "Out of Control", Beijing Design Museum
 1999 - "Popular Images of 1990s in China", International Exhibition Centre, Shanghai
 1999 - "Curated Given and Surpassed: Oil Painters Group Exhibition by Artists Born in 1970s", Wan Fung Art Gallery, Beijing
 1999 - "Beijing Contemporary Art Documenta", Goethe Institute, Beijing
 1999 - "Hundred Years, Hundred People, and Hundred Surnames Contemporary Art Exhibition", Nanjing Normal University
 1998 - "Reflection Upon Oneself and Environment", Contemporary Art Exhibition, Beijing Science and Technology University

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artwork	title	medium	size
	<p>sunset of city</p>	<p>c – print</p>	<p>219 x 173 cm (edition. 6) 120 x 157 cm (edition. 12)</p>
	<p>big shanghai</p>	<p>c – print</p>	<p>127.6 x 90 cm (edition. 6) 50 x 70 cm (edition. 12)</p>

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	<p>angle hanging on the wall</p>	<p>c – print</p>	<p>153 x 124 cm (edition. 6) 122 x 98 cm (edition. 12)</p>
	<p>lost paradise 2</p>	<p>c – print</p>	<p>120 x 211 cm (edition. 6) 80 x 140 cm (edition. 12)</p>

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