

Dai Guangyu

“Ink Games”



1955 - Born in Chengdu, China. Lives and works in Beijing.

Selected Solo Exhibitions

2007 - "As the Water Subsides, the Rocks Emerge", Red Star Gallery, Beijing, China

2002 - "Food and Words", Performance, Chengdu, China

2000 - "Shooting at Myself", Installation and Performance, Duisburg University, Germany

1997 - "How a Frog in a Well Sees the Sky", Open Exhibit, 152B Studio, Chengdu, China

1996 - "Resurrection in Chengdu '96", Installation, Sichuan University, China

1995 - "Scenery Inside and Outside a Red Room", Installation, Chengdu, China

1994 - "Chinese Landscape", Installation, Chengdu, China

1993 - "Dai GuangYu - Exhibition of Paintings", Lallouz-Waterson Gallery, Montreal, Canada

Selected Group Exhibitions

2007 - "China Under Construction", Deborah Colton Gallery, Houston, USA

2007 - "Made in China", Louisiana Museum, Humlebaek, Denmark

2007 - "Starting from the Southwest - Exhibition of Contemporary Art in Southwest China", Guangdong Museum of Art, Guangzhou, China

2006 - "Vital - International Chinese Live Art Festival", Chinese Arts Centre, Manchester, UK

2006 - "Red Star, Red Star, Red Star", Red Star Gallery, 798 Factory, Beijing, China.

2005 - "Artists in Action - Performance Art Project", Hong-Kong

2005 - "Inward Gazes - Performance Art in China - Exhibition by Invitation", Macau Art Museum, Macau

2005 - "In Honour of '85", Duolun Museum of Modern Art, Shanghai, China

2005 - "The Wall: Reshaping Contemporary Chinese Art", China Millennium Monument Art Museum, Beijing, China

2005 - "Transborder Language: Performance Art / Language Art", Tokyo Art Projects, 798 Factory, Beijing, China




- 2004 - "Double Happiness Festival", Tokyo Art Projects, 798 Factory, Beijing, China
2004 - "Matchmaking", Eastlink Gallery, Shanghai, China
2004 - "Transborder Language 2004 - Volume Control - First Dashanzi International Art Festival", 798 Factory, Beijing, China
2003 - "NIPAF: Asia Central Europe, Performance Art Meeting 2003", Slovakia, Hungary, Poland
2003 - "Chinese Ink in Contemporary Art", National Gallery, Kuala-Lumpur, Malaysia
2003 - "Live International Performance Art", 798 Factory, Beijing, China
2003 - "China - Japan Performance Art Exchange Project / 2003", Chengdu, Xian, Chongqing, China
2002 - "Fruitfulness - Contemporary Art Exhibition", Beijing Agriculture Hall, Beijing, China
2002 - "First Chinese Art Triennial", Guangzhou Art Museum, Guangzhou, China
2002 - "7th Platform of Asian Performance Art (PAPA)" - Nippon International Performance Art Festival (NIPAF), Tokyo, Osaka, Kyoto, Nagoya, Nagano, Japan
2001 - "Physical Resources and Objects", Hong Kong Art Commune, Hong Kong
2001 - "Dialogo" Chinese Contemporary Art Exhibition, Mantova Museum, Mantova, Italy
2001 - "Dialogo - Other" Chinese Contemporary Art Exhibition, Chiesa Santa Teresa dei Maschi, Bari, Italy
2001 - "Chinese Festival - Touring Art Exhibition", Faust Museum, Hannover, Germany
2001 - "Virtual Future", Guangdong Art Gallery, Guangzhou, China
2001 - "Chinese Glamours - Conceptual Images", Bangkok, Thailand
2001 - "Open Festival of International Performance Art", Chengdu, Pengshan, Leshan, China
2001 - "Holding White", Chengdu Imperial Academy, Chengdu, China.
2001 - "First Chengdu Biennale", Chengdu Museum of Modern Art, Chengdu, China
2000 - "Heaven Stonehenge" Hannover, Duisburg, Düsseldorf, Germany.
2000 - "Home? Contemporary Art Project Exhibition", YueXing Furniture Warehouse, Shanghai, China
2000 - "Chinese Glamours - Conceptual Images", East Link Gallery, Shanghai, China
2000 - "Turn of the Century - 1979-1999 - Chinese Contemporary Art", Museum of Modern Art, Chengdu, China
2000 - "Cultural Landscape" Landscape Art Exhibition, Langdao, Guilin, China
2000 - "People and Animals" Performance Art Exhibition, Chengdu, China

1999 - "Chinese Artists in the World - Installation and Documentary", Hong Kong Art Commune, Hong Kong
1999 - "Unusual Ways of Writing", Art Museum of the Nanjing Normal University, Nanjing, China
1998 - "Preserving Memory", Sichuan Library, Chengdu, China
1997 - "In the Wild", Simultaneous Performance Project, Beijing, Shanghai, Chengdu, Guangzhou, China
1996 - "China!", Museum of Modern Art, Bonn, Germany
1996 - "Water Protectors – Outdoor Art Performances", Lhasa, China
1995 - "Water Protectors – Outdoor Art Performances", Chengdu, China
1993 - "Inside - Outside: New Chinese Art", Toronto, Ottawa, Canada
1993 - "Dream of China", Exhibition of Paintings, City Hall, Hong Kong
1992 - "First Biennale of Chinese Art in the 90's", Central Hotel, Guangzhou, China
1991 - "Dai GuangYu, Wang FaLin, Li JiXiang Joint Exhibition of Paintings", Chengdu Art, Salon, Chengdu, China.
1990 - "000'90 Exhibition of Modern Art", Chengdu Art Salon, Chengdu, China
1989 - "China Avant-Garde Art Exhibition", Chinese National Art Gallery, Beijing, China
1987 - "Itinerary Exhibition of Modern Chinese Art", Bonn, Bremen, Frankfurt, Germany
1986 - "Red - Yellow - Blue: Young Artists of Sichuan", Sichuan Art Gallery, Chengdu, China




Other




1994 - Touring visit to the United States (Washington, New York, Chicago, San Francisco, Seattle, Phoenix) as part of the American National News Agency's "International Visitors Program".

Since 1997 Editor and Creative Director on "Humanities & Art", Periodical published by Guizhou People's Publishing House.

Artworks	Title	Year Medium	Size
	<p>New Calligraphy— Art Slogan</p>	<p>2008 Hanging Scroll, Installation</p>	
	<p>Clothing 1</p>	<p>2006 Painted Object</p>	
	<p>Clothing 2</p>	<p>2006 Painted Object</p>	



	<p>Clothing 3</p>	<p>2007 Painted Object</p>	
	<p>Clothing 4</p>	<p>2007 Painted Object</p>	
	<p>Borderline Installation Chengdu, China</p>	<p>1997 C – print</p>	<p>125 x 85 cm</p>

	<p>Geomancy, Ink, Ice 1A</p> <p>Landscape Art</p> <p>Beijing, China</p>	<p>2004/2005</p> <p>C – print</p>	<p>125 x 85 cm</p>
	<p>Geomancy, Ink, Ice 1B</p> <p>Landscape Art</p> <p>Beijing, China</p>	<p>2004/2005</p> <p>C – print</p>	<p>125 x 85 cm</p>
	<p>Geomancy, Ink, Ice 1C</p> <p>Landscape Art</p> <p>Beijing, China</p>	<p>2004/2005</p> <p>C – print</p>	<p>125 x 85 cm</p>

	<p>Geomancy, Ink, Ice 2A</p> <p>Landscape Art</p> <p>Beijing, China</p>	<p>2004/2005</p> <p>C – print</p>	<p>125 x 85 cm</p>
	<p>Geomancy, Ink, Ice 2B</p> <p>Landscape Art</p> <p>Beijing, China</p>	<p>2004/2005</p> <p>C – print</p>	<p>125 x 85 cm</p>
	<p>Landscape, Ink, Ice 1A</p> <p>Landscape Art</p> <p>Germany</p>	<p>2004</p> <p>C - print</p>	<p>125 x 85 cm</p>

	<p>Landscape, Ink, Ice 1B</p> <p>Landscape Art</p> <p>Germany</p>	<p>2004</p> <p>C - print</p>	<p>125 x 85 cm</p>
	<p>The Scenery on the Map 1</p> <p>Landscape Art</p> <p>Beijing, China</p>	<p>2004/2005</p> <p>C – print</p>	<p>125 x 85 cm</p>
	<p>The Scenery on the Map 2</p> <p>Landscape Art</p> <p>Beijing, China</p>	<p>2004/2005</p> <p>C – print</p>	<p>125 x 85 cm</p>

	<p>Incontinence</p> <p>Performance</p> <p>Beijing798, China</p>	<p>2005 C – print</p>	<p>125 x 85 cm</p>
	<p>Shooting at Myself</p> <p>Performance and Installation</p> <p>Chengdu, China</p>	<p>1997 C- print</p>	<p>125 x 85 cm</p>
	<p>Shooting at Myself</p> <p>Performance Installation</p> <p>Germany</p>	<p>2000 C- print</p>	<p>125 x 85 cm</p>

	<p>Picturesque Landscape</p> <p>Performance</p> <p>Germany</p>	<p>2006 C- print</p>	<p>125 x 85 cm</p>
	<p>Floating Object</p> <p>Performance</p> <p>Germany</p>	<p>2006 C- print</p>	<p>125 x 85 cm</p>