

Audrey Salmon

1977 - Born in Lyon, France
Living and working in Beijing since 2006



After graduating with a Master Degree in Graphic Design in 2001, Audrey Salmon worked for 5 years as a creative director for a French advertising company. In 2005 she discovered China.

Later, In 2007, she won third prize in the Italian designer-stationery brand Moleskine's competition for young artists, which led her to be a part of the itinerant exhibition "Invitation au Voyage".

education

1995-2001 –High Institute of Applied Arts, Lyon, France: Master in Graphic Design

1998-1999 – ENSATT – National Institute of Theatre arts and techniques, Lyon, France: Scenography department





selected exhibitions




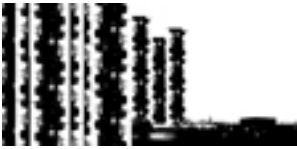
2008 - "Mutant Architecture", solo exhibition, Fake Space, Beijing, China



2007 - "Invitation au Voyage" traveling exhibition, Hong Kong, Singapore, Taipei

awards

2007 – Third prize in Moleskin's competition for young artists

artwork	title	year medium	size
	MA001-Babylone	2007 c-print mounted on aluminium	37.5x77.5cm edition 1/7
	MA003-Favella	2007 c-print mounted on aluminium	37.5x77.5cm edition 1/7
	MA005-Gaojia	2007 c-print mounted on aluminium	37.5x77.5cm edition 1/7
	MA007-Ghost	2007 c-print mounted on aluminium	152x72.5cm edition 1/5

artwork	title	year medium	size
	MA009-HookCity	2007 c-print mounted on aluminium	150x40cm edition 1/5
	MA011-Mazout	2007 c-print mounted on aluminium	30x60cm edition 1/9
	MA013-Mecity	2007 c-print mounted on aluminium	75x150cm edition 1/9
	MA021- UrbanPlanning	2007 c-print mounted on aluminium	37.5x77.5cm edition 1/9

artwork	title	year medium	size
	MA023-C8	2007 c-print mounted on aluminium	64x175cm edition 1/9
	MA027-CrossPath	2007 c-print mounted on aluminium	30x62cm edition 1/9