

Anaïs Martane

Born in 1979
Living and working in Beijing







Thirteen years ago she boldly decided to study Chinese in senior high school, in Nice. Later graduating from Langues'O, China brought to her the language of photography and she had her first exhibition *Chine, tu bouges?* in 2001 after a six month stint at Beijing Normal University.


She has been a resident in Beijing for seven years, and she has no plans to leave. Since 2002 she has been involved as a photographer and scout for the young photo agency *Traffic d'Images*, and her work has been varied: French and International press, corporate, still photographer and accompanying Chinese photographers at Arles...





Later, she started a project on the traces of Jews in China - Harbin, Shanghai and Kaifeng using both the mediums of photography and video documentary. This culminated in an exhibition on the subject of Jews living in Shanghai during WWII, which was shown in *La Maison de la Chine* during the winter of 2005-2006. Rosem Films, a French film production company, supported this work.

Anaïs began to focus on portraiture in 2004 and has principally worked in this form ever since. The majority of her press photography has been for TIME magazine as well as *Elle*, *Libération*, *Telerama*, *Le Monde*.

Chinese Portraits is her first book, published in both French and English and distributed worldwide. *Chinese and Jews* will follow. In April 2009, *Portraits of China* will be exhibited as part of the *Croisements* Festival in Beijing (Pékin Fine Arts) and Shanghai (ifa gallery).

artwork	title	year medium	size
	Zhao Wei, estate agent under pressure	Beijing, Feb 2008 c-print	100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8
	Zhang Lingling, a worker's dream	Dongguan, Guangdong, Feb 2007 c-print	100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8
	Ma Dunshan, the desert farmer	Li JIawa, Ningxia, Nov 2007 c-print	100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8
	Yue Minjun, or the art of taking nothing seriously	Beijing, Sep 2007 c-print	100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8

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	<p>Liu Ye, a true actor</p>	<p>Tianjin, Hebei, Jan 2008 c-print</p>	<p>100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8</p>
	<p>Wang Jisheng, a bitter-sweet retiree</p>	<p>Beijing, Mar 2008 c-print</p>	<p>100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8</p>
	<p>Han Mingde, Drum street kebab seller</p>	<p>Beijing, Jan 2008 c-print</p>	<p>100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8</p>
	<p>Cai Yaohan, the hot- blooded grocer</p>	<p>2007 c-print</p>	<p>100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8</p>

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	Yu Changbing, peasant turned potter	Dongguan, Guangdong, Feb 2007 c-print	100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8
	Yin Lichuan, a free author	Beijing, Aug 2007 c-print	100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8
	Doctor Ma, the barefoot doctor	Li Jiawa, Ningxia, Nov 2007 c-print	100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8
	Lv Yan, a model woman	Beijing, Dec 2007 c-print	100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8

artwork	title	year medium	size
	<p>Huo Datong, reader of the Chinese unconscious</p>	<p>Chengdu, Jan 2008 c-print</p>	<p>100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8</p>
	<p>Father Tian De, unwavering faith</p>	<p>Guangzhou, April 2004 c-print</p>	<p>100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8</p>
	<p>Li Shuang, the reluctant nurse</p>	<p>Chengdu, Jan 2008 c-print</p>	<p>100x100cm edition of 3 80x80cm edition of 5 40x40cm edition of 8</p>